

# RABBI HARVEY IS BACK WITH TEN HILARIOUS NEW ADVENTURES

**I**n this follow-up to the popular *The Adventures of Rabbi Harvey: A Graphic Novel of Jewish Wisdom and Wit in the Wild West*, the Rabbi returns to the streets of Elk Spring, Colorado. Part Wild West sheriff, part old world rabbi, Harvey protects his town and delivers justice, wielding only the weapons of wisdom, wit and a bit of trickery. These adventures combine Jewish and American folklore by creatively retelling comic Jewish folktales and setting them loose on the western frontier of the 1870s.

As his fame grows throughout the Rocky Mountains, Rabbi Harvey meets new characters—including the luckless gold miner Abigail—and faces a slew of new challenges. He encounters the return of “Big Milt” and Wolfie Wasserman (the most feared father-and-son outlaw team east of Nevada), and investigates another bold crime by the sweet-faced *Bad Bubbe*. And, as ever, the Rabbi is the quickest draw in the West—when it comes to pulling out bits of Talmudic insight to fit any occasion, that is. Like any great collection of Jewish folktales, these stories contain layers of humor and timeless wisdom that will entertain, teach and, especially, make you laugh.

## PRAISE FOR THE RABBI HARVEY SERIES

“Endearing.... Older teens and adults will laugh and learn watching Harvey at work.”

—*Jewish Book World*

“For every kid who ever sneaked a comic book into the synagogue, there is a new hero—Rabbi Harvey, who tamed the Old West with Jewish wisdom and humor. I’m hiding a copy of this book in my tallis bag, hoping my kids will find it!”

—**Rabbi Edward Feinstein**, author of *Tough Questions Jews Ask: A Young Adult’s Guide to Building a Jewish Life*

“Thoroughly brilliant.... A stunning contribution to children’s literature.... Exude(s) the Jewish reverence for knowledge.”

—*New Republic*

*For People of All Faiths, All Backgrounds*

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# ABIGAIL v. THE WIND

In an icy creek, a mile and a half high  
in the Rocky Mountains ...

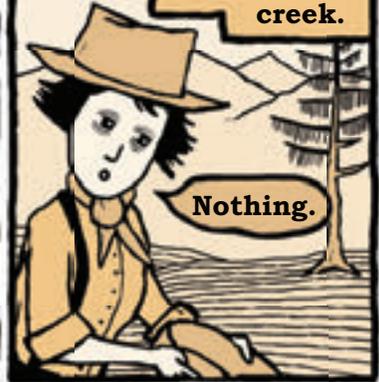


... a few stubborn miners  
were panning for gold.

Most of the miners had moved on to other mountains, to other streams and rivers. And with good reason.



There really did not seem to be any gold left in this creek.



But Abigail decided to give it a few more weeks. She did not have enough money to start over somewhere new.

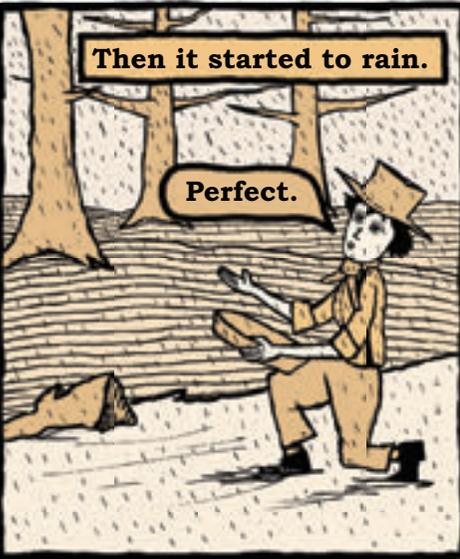
No way I go back East empty-handed.



Two more luckless weeks passed.

Then it started to rain.

Perfect.



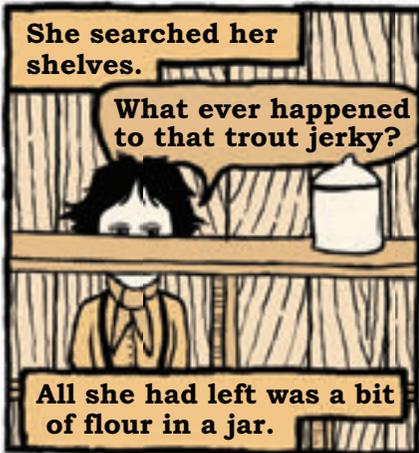
The rain poured down day after day. Abigail soon ran out of food.

But not water.



She searched her shelves.

What ever happened to that trout jerky?

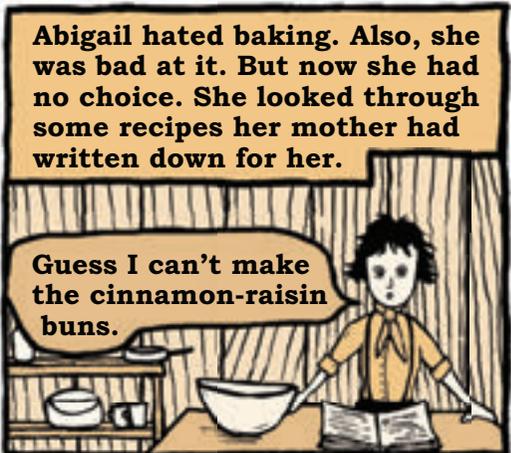


All she had left was a bit of flour in a jar.

This panel shows Abigail in a kitchen with wooden shelves. She is looking at a jar of flour on the shelf. A speech bubble above her asks, "What ever happened to that trout jerky?". A caption above the panel says "She searched her shelves." and a caption below the panel says "All she had left was a bit of flour in a jar."

Abigail hated baking. Also, she was bad at it. But now she had no choice. She looked through some recipes her mother had written down for her.

Guess I can't make the cinnamon-raisin buns.

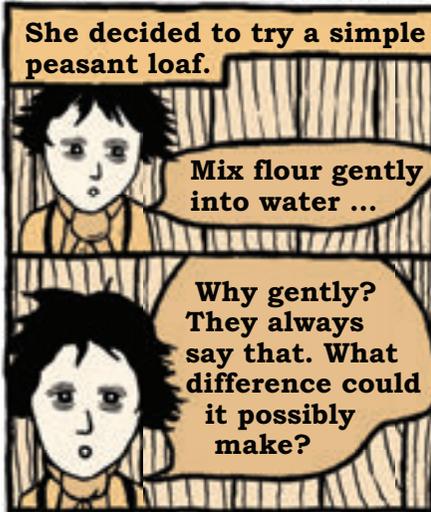


Abigail is sitting at a table with a bowl and a recipe book. She is looking at the book with a frustrated expression. A speech bubble above her says, "Guess I can't make the cinnamon-raisin buns." A caption above the panel says "Abigail hated baking. Also, she was bad at it. But now she had no choice. She looked through some recipes her mother had written down for her."

She decided to try a simple peasant loaf.

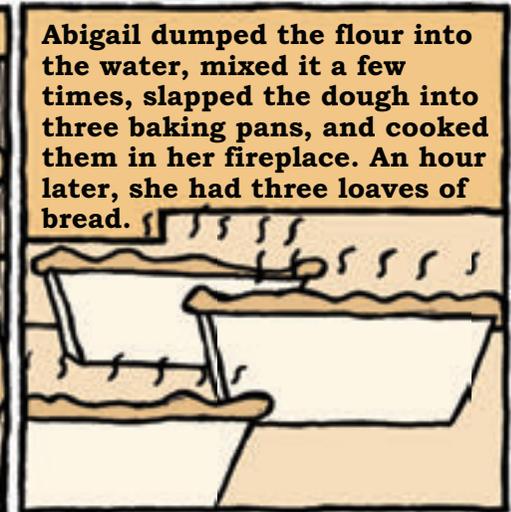
Mix flour gently into water ...

Why gently? They always say that. What difference could it possibly make?



Abigail is shown in two panels. In the first, she is looking thoughtful. A caption above says "She decided to try a simple peasant loaf." and a speech bubble says "Mix flour gently into water ...". In the second panel, she is looking more determined. A speech bubble says "Why gently? They always say that. What difference could it possibly make?"

Abigail dumped the flour into the water, mixed it a few times, slapped the dough into three baking pans, and cooked them in her fireplace. An hour later, she had three loaves of bread.



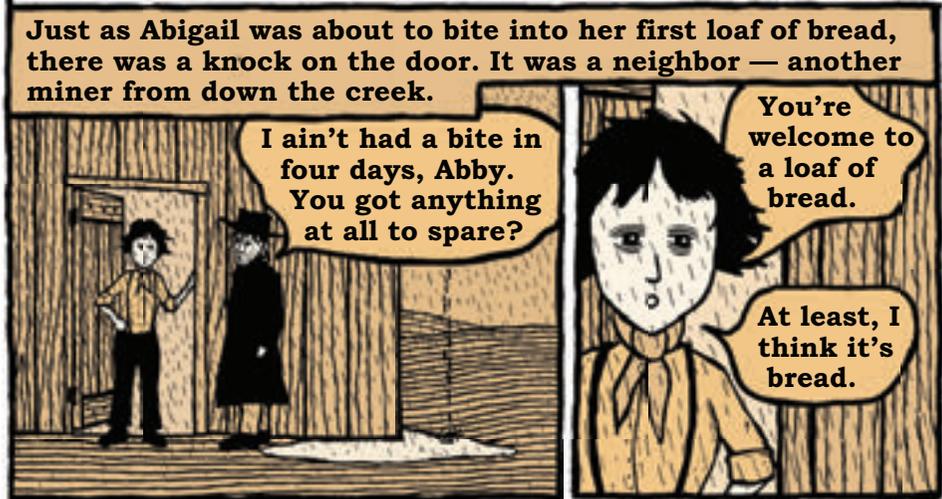
Three loaves of bread are shown in a fireplace, with steam rising from them. A caption above the panel says "Abigail dumped the flour into the water, mixed it a few times, slapped the dough into three baking pans, and cooked them in her fireplace. An hour later, she had three loaves of bread."

Just as Abigail was about to bite into her first loaf of bread, there was a knock on the door. It was a neighbor — another miner from down the creek.

I ain't had a bite in four days, Abby. You got anything at all to spare?

You're welcome to a loaf of bread.

At least, I think it's bread.



Abigail is standing in a doorway talking to a neighbor. A caption above the panel says "Just as Abigail was about to bite into her first loaf of bread, there was a knock on the door. It was a neighbor — another miner from down the creek." A speech bubble from the neighbor says "I ain't had a bite in four days, Abby. You got anything at all to spare?". A speech bubble from Abigail says "You're welcome to a loaf of bread." and another speech bubble from the neighbor says "At least, I think it's bread."

Abigail sat down with her second loaf. There was another knock on the door.

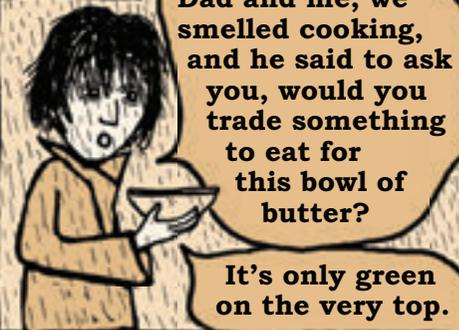
He's come to return the bread. How ungrateful can you get?



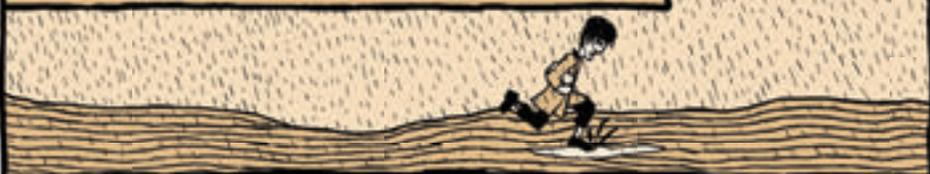
But it was actually Jesse, the young son of another miner.

Dad and me, we smelled cooking, and he said to ask you, would you trade something to eat for this bowl of butter?

It's only green on the very top.



Abigail gave Jesse her second loaf of bread.



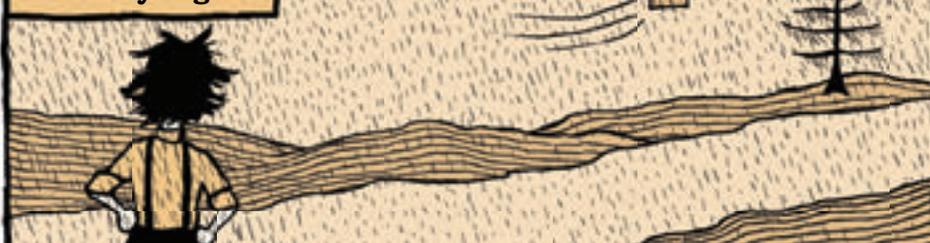
She was about to bite into her last loaf of bread when a powerful wind blasted the door open and lifted the loaf from its plate ...



... carrying it out of the shack ...

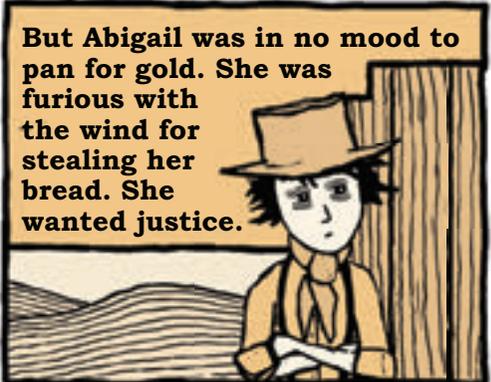


... across the creek, over a hill, and into the rainy night.





The sun finally came out the next morning.



But Abigail was in no mood to pan for gold. She was furious with the wind for stealing her bread. She wanted justice.

So she packed up her things and set out to find a judge who would hear her case.



She walked for days, several times nearly fainting from hunger.

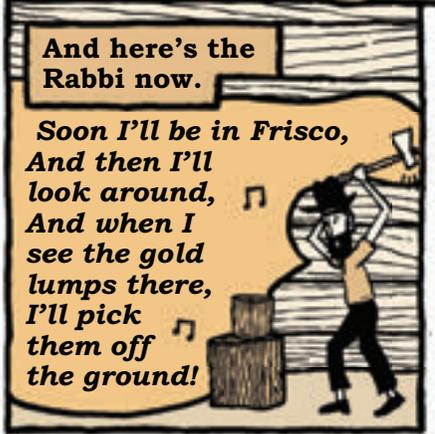
A farmer gave her an apple, and some advice on where she might bring her case.



Sounds like a job for Rabbi Harvey.

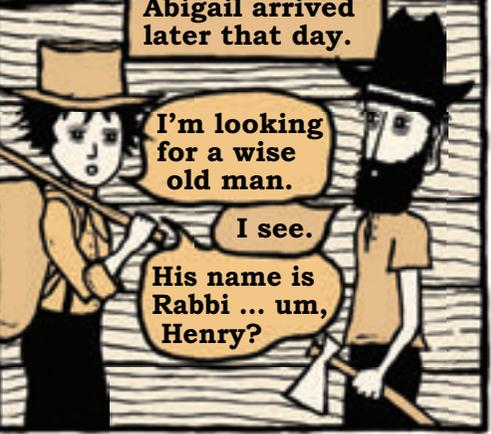
Who's he?

As the farmer explained, Rabbi Harvey was well known throughout the Rocky Mountain region for his wisdom and fairness. Abigail headed toward the town of Elk Spring, Colorado, where the Rabbi lived.



And here's the Rabbi now.

*Soon I'll be in Frisco,  
And then I'll look around,  
And when I see the gold lumps there,  
I'll pick them off the ground!*

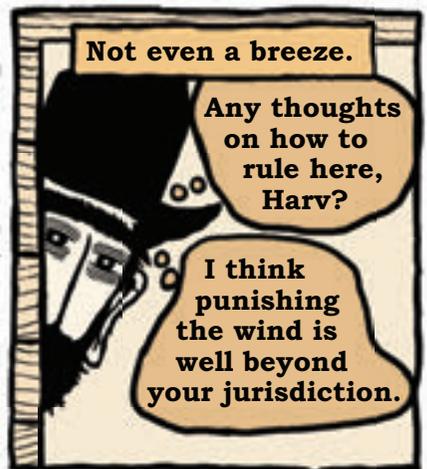
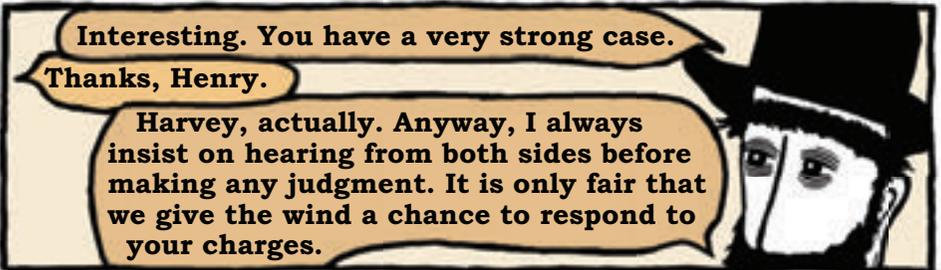
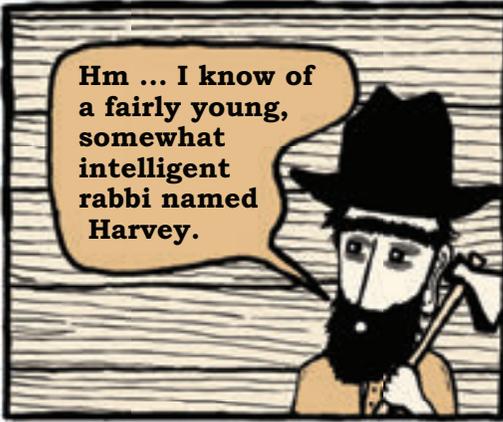


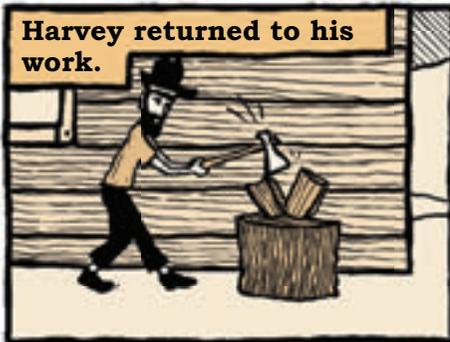
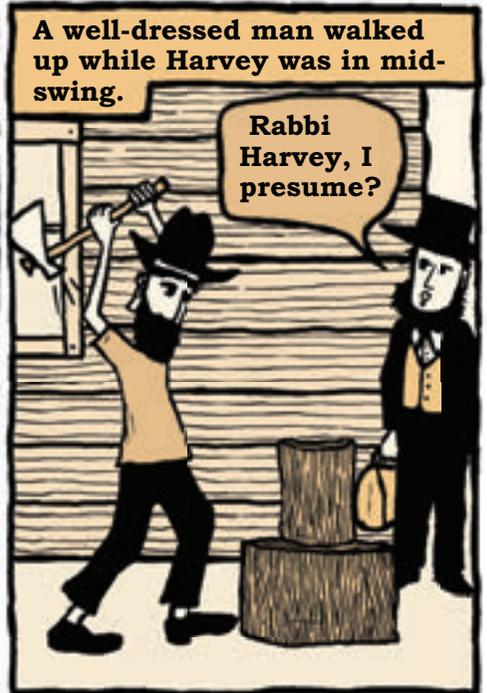
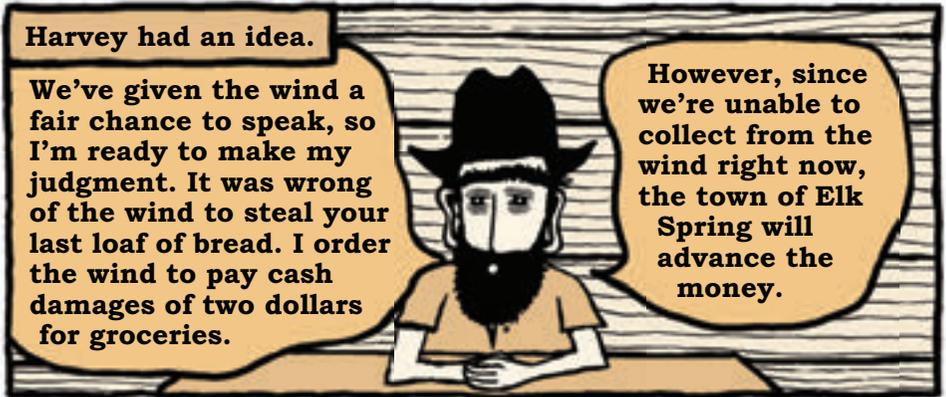
Abigail arrived later that day.

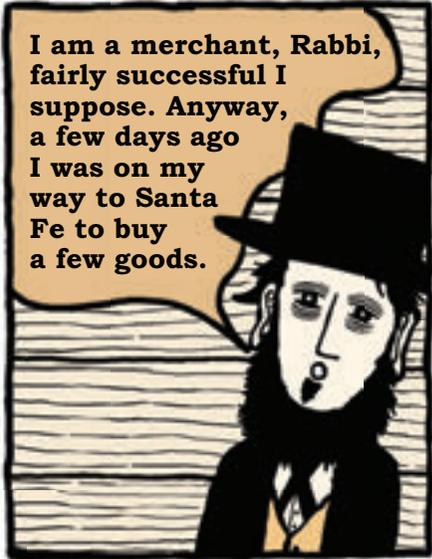
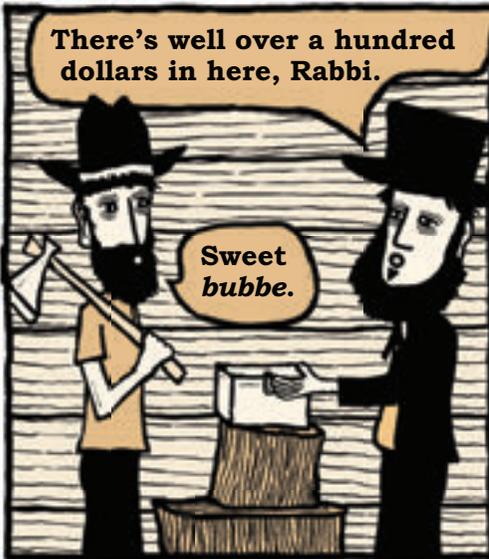
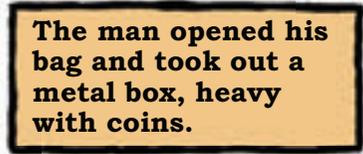
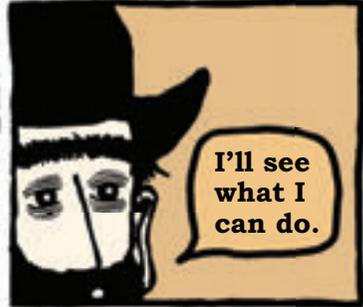
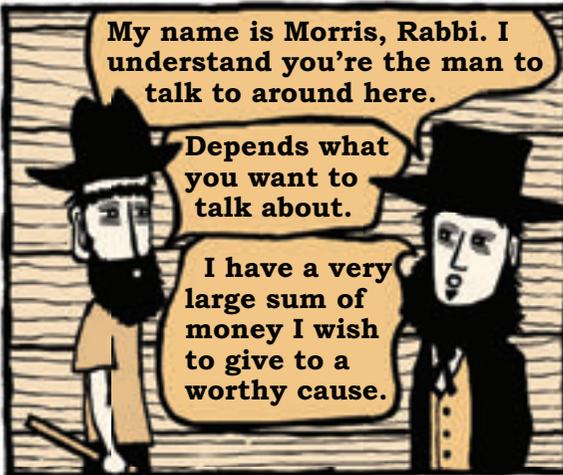
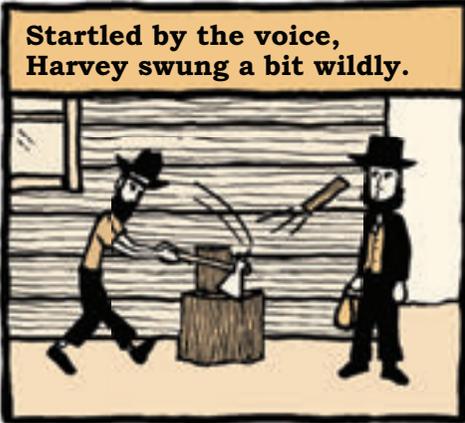
I'm looking for a wise old man.

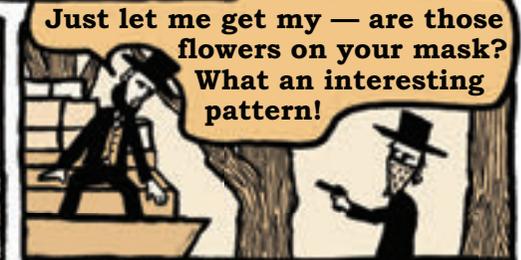
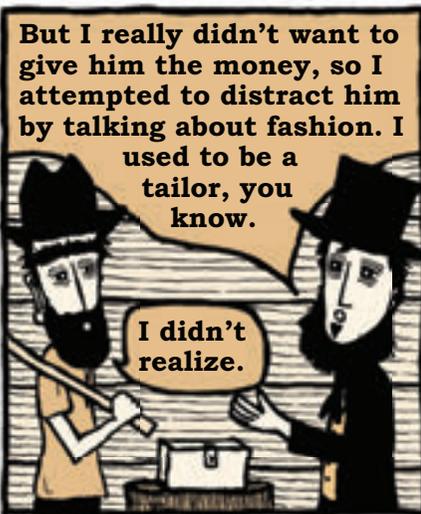
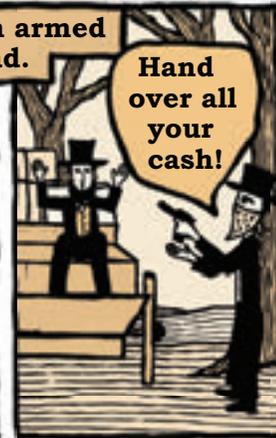
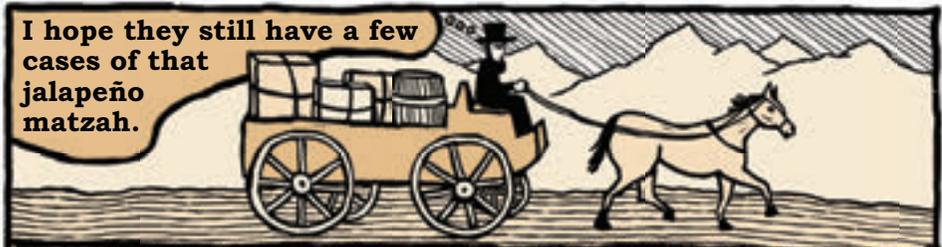
I see.

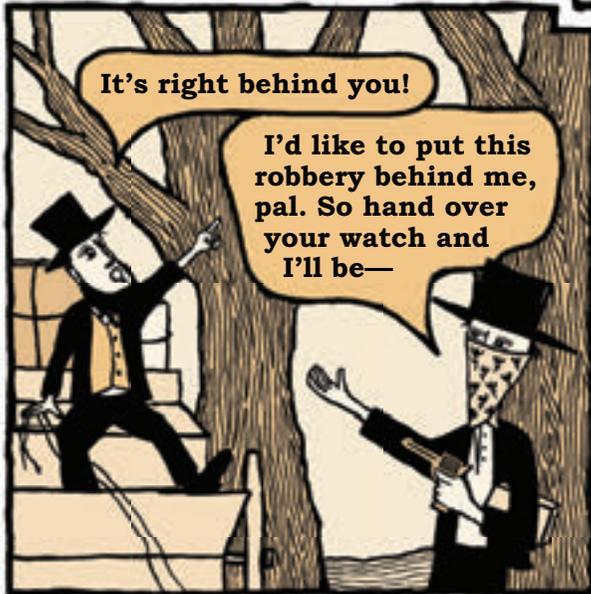
His name is Rabbi ... um, Henry?

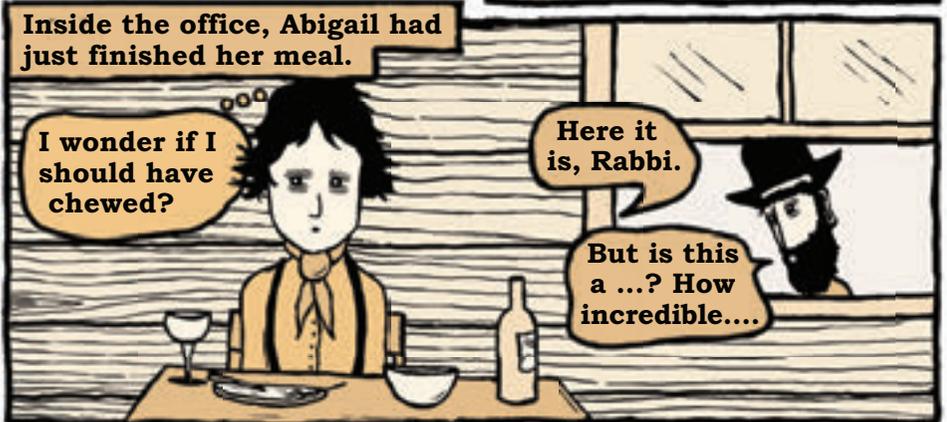
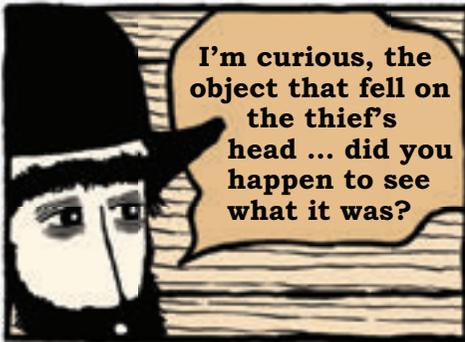
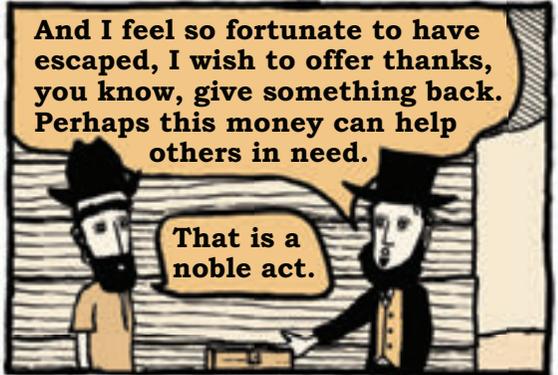


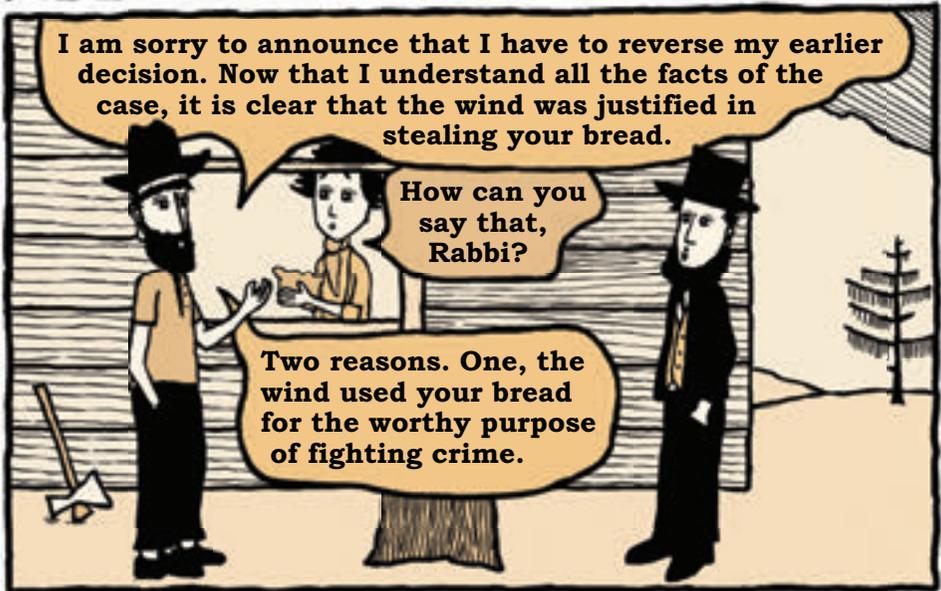
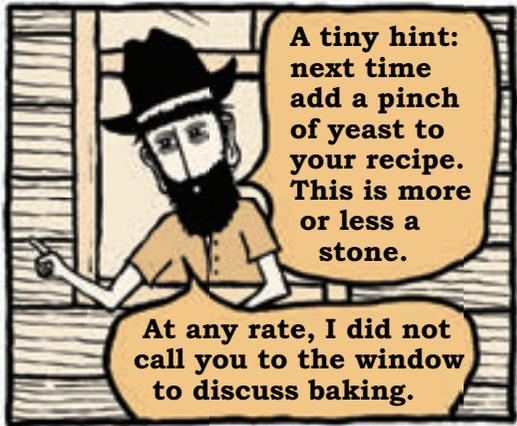
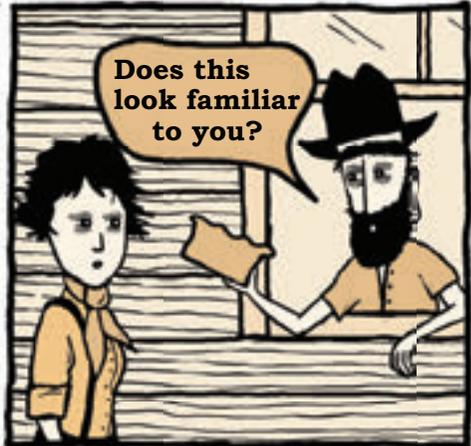


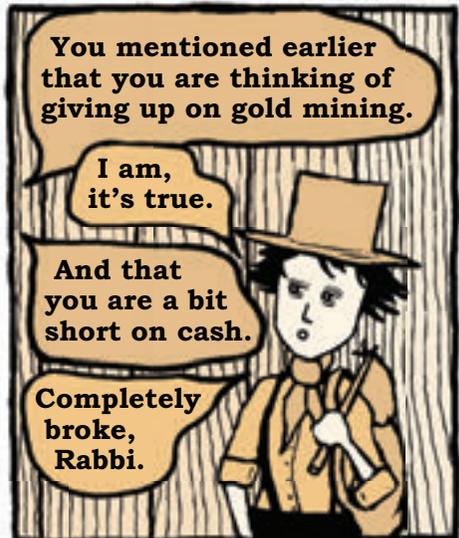
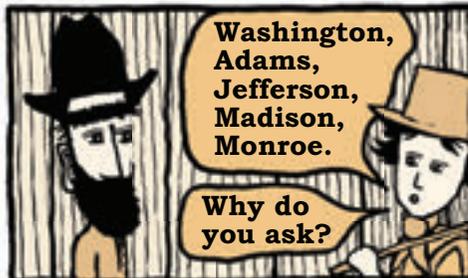
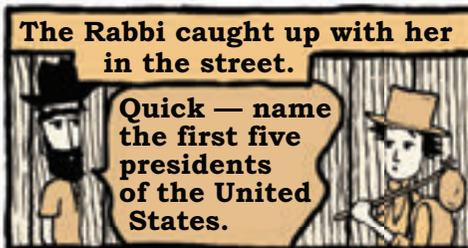
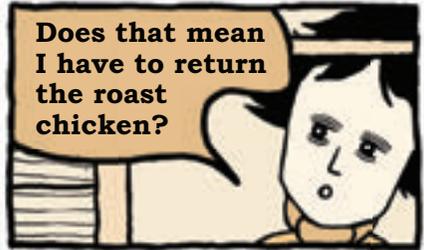


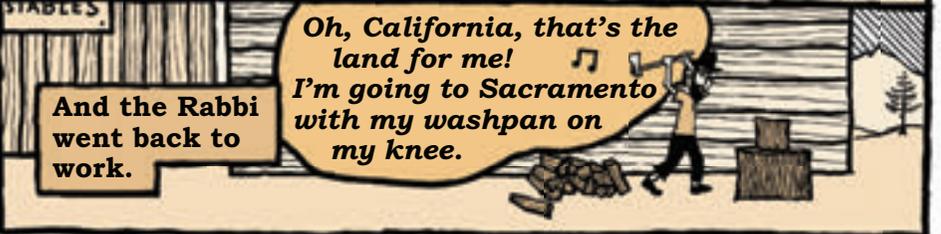
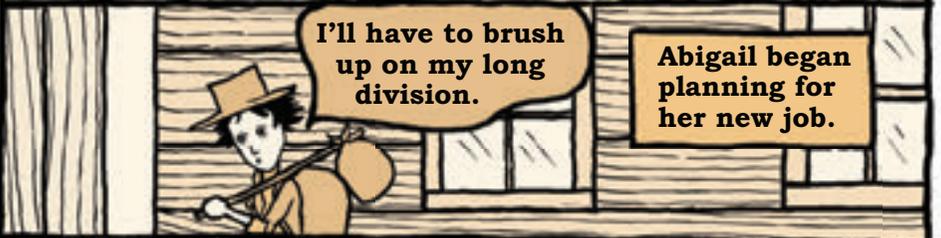
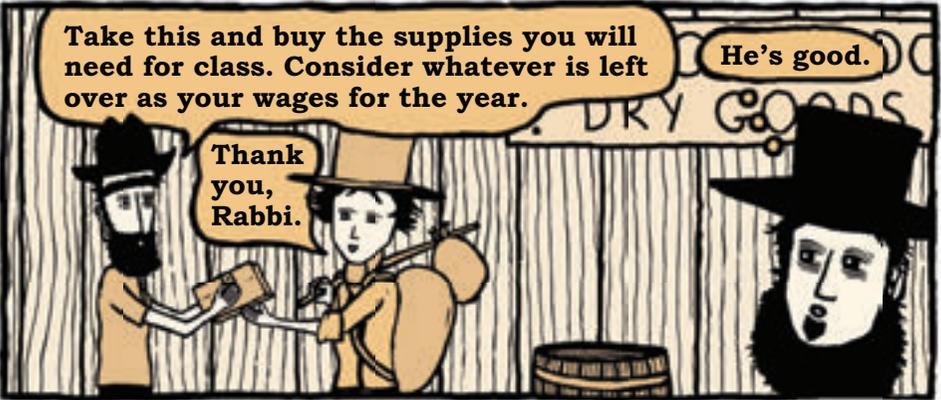
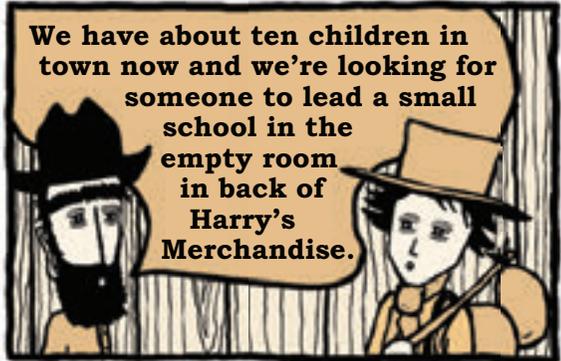
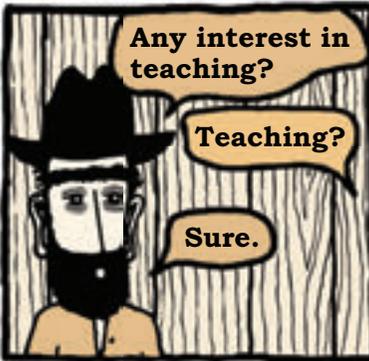












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**STEVE SHEINKIN** is the writer and illustrator of *The Adventures of Rabbi Harvey: A Graphic Novel of Jewish Wisdom and Wit in the Wild West* (Jewish Lights), for which he won *Moment Magazine's* Emerging Writer Award in children's literature, and *Rabbi Harvey vs. the Wisdom Kid: A Graphic Novel of Dueling Jewish Folktales in the Wild West* (Jewish Lights), among other books.



PHOTO: RACHEL PERSON

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