## Edith of No Special Place

I'm just plain Edith.
I'm number four, and should anyone care, I'm eleven years old, with curly black hair. Squeezed / between / two / brothers, Daniel and Ray,
lost in a crowd, will I ever be more than just plain Edith, who's number four?

In my overcrowded family
I'm just another face.
I'm just plain Edith
of no special place.

## Always One More

## I saw these wooden nesting dolls in a store, the kind where you don't know how many dolls there are altogether until you start opening them up, and there's always

one more inside,

sort of like

my family.

## Family Portrait, Baltimore, 1936

We're lined up:
girl boy, girl boy, girl boy, girl boy, girl boy,
and in the middle of us all, Dad, who ordered us to smile right before the Brownie clicked, standing stiff as a soldier, no smile on bis face, and Mom's beside him, a baby in her arms
and in her rounded belly another one, just a trace.

## Inspector Bubby

When Mom goes to the hospital
to have this new baby,
us older kids
watch the younger ones
and keep the house clean.
We think we're doing okay until Dad's mother, Bubby Anne, comes over
and runs her finger across the top of the china cabinet that we couldn't even reach, just to show us the dust we've left behind.

## There Goes That Theory

Nobody asked my opinion about having another sister or brother.
But if someone had,
I would have asked
for another little sister, even though I was sure
this new baby in Mom's belly had to be a boy.

How could I be so sure?
Because the last girl she had was my sister Annette.

Sometime after Annette came along, Mom collapsed and Dad rushed her to the hospital, where they took out one of her ovaries (part of her baby-making equipment, Bubby Anne told us).

So my sisters and I thought it must have been the girl-making one
because since the surgery
Mom has had nothing but boys my brothers Lenny, Melvin, Sol, and Jack.

But now this baby in Mom's belly turned out to be Sherry. And that's the end of our ovary theory.

